

GLASGOW LIFE**UNIVERSITY OF STIRLING****SCHOOL OF ARTS AND HUMANITIES****LITERATURE AND LANGUAGES****STIRLING CENTRE FOR INTERNATIONAL PUBLISHING AND COMMUNICATION****FULLY-FUNDED AHRC PHD STUDENTSHIP: DEVELOPING LITERARY GLASGOW****FURTHER INFORMATION**

Post	PhD studentship – available full time over three years
Start date	1 October 2013
End date	30 September 2016
School	School of Arts and Humanities, University of Stirling http://www.stir.ac.uk/arts-humanities/
Non-HEI partner	Glasgow Life http://www.glasgowlife.org.uk/
Project title	<i>Developing Literary Glasgow</i>
Supervisors	Professor Claire Squires (Stirling) Karen Cunningham (Glasgow Life)
Funding	Fees and normal AHRC maintenance grant (UK/EU rate), plus additional allowances up to £1000 per annum for three years
Closing date for applications	Wednesday 17 July 2013

Glasgow Life and The University of Stirling are pleased to invite applications for a three-year Studentship under the AHRC Collaborative Doctoral Partnership (CDP) Scheme, to commence 1 October 2013. The studentship is fully funded by the AHRC (UK/EU rate) and Glasgow Life will provide additional financial support to cover travel and related costs in carrying out research of up to £1,000 a year.

This studentship will be a collaboration between the Stirling Centre for International Publishing and Communication at the University of Stirling and Glasgow Life. The doctoral project will develop a strategy for a reading, writing and publishing city that builds on and develops the existing infrastructure, and showcases its literature for its citizens, and its visitors. The student would be expected to place knowledge exchange and research impact at the heart of the project, enabling Glasgow Life and Glasgow as a city to develop its literary expertise, profile, practice and impact. As the recipient of a Collaborative Doctoral Award, the successful applicant will spend some of their time based at Glasgow Life, working alongside Glasgow Life staff.

The PhD Project

The applicant should plan their research project in relation to the Glasgow Life's existing infrastructure relating to literature and literature development (including Glasgow Libraries, the book festival Aye Write!, and its creative industries policies), as well as the city's commercial and community-based environment, which is frequently supported by Glasgow Life/Glasgow City Council funding (networking group Weegie Wednesday; literary events such as Words Per Minute; the Gaelic Books Council; the Scottish Writers' Centre at CCA; Glasgow Women's Library; and established and new publishing companies such as BackPage Press, Cargo Publishing, Freight Books, HarperCollins, Saraband, and Waverley Books). Areas of research *could* include (but are not limited to):

- the history and current profile of Glasgow as a city of writers
- the history and current profile of Glasgow as a city of publishers
- the role of literary events and book festivals (including but not limited to Aye Write!) in Glasgow's literary environment
- literature, literary heritage and tourism
- books and literature within the creative industries and wider arts, cultural, and commercial environment of Glasgow
- the relationship between public-funded, commercial and community-based literature-based organisations and environments
- books and literature in relationship to schools (including via the Curriculum for Excellence) and libraries

The precise scope and emphases of the work will be shaped by the interests and initiative of the successful applicant in consultation with the supervisory team. This primarily comprises the academic supervisor, Professor Claire Squires (Professor of Publishing Studies and Director of the Stirling Centre for International Publishing and Communication, University of Stirling) and the Glasgow Life supervisor, Karen Cunningham (Head of Libraries and Cultural Venues, and Director of Aye Write!, Glasgow Life). The successful applicant will be expected to divide their time between Glasgow and Stirling.

The Partnership: Glasgow Life and the University of Stirling

Glasgow Life

Glasgow Life is an independent charity which manages arts, archives, libraries, museums, community centres and sports for the City of Glasgow. With a turnover of more than £114 million and 16.5 million in person usages each year, GL is the largest organisation of its kind in the UK, and possibly in Europe. GL is responsible for the best civic museums and archival collections, the largest complex of museums and the public reference library (The Mitchell) outside London, which contribute to the city's vibrant cultural life, educational provision and creative and tourist economies. At the same time Glasgow has the largest concentration of poor and unhealthy people in the UK, and has been subject to massive large-scale regeneration initiatives which included the relocation/dispersal of entire communities, with many unintended consequences. These include the destruction of the palimpsest of the built environment, dislocating people's sense of place, time and community, while increasing diversity. GL works with partners across the city (including universities, NHS, housing associations, commercial partners and the voluntary sector) to develop cultural services which respond to these complex realities, engage with the widest possible range of audiences and help achieve our mission of inspiring people to lead richer and more active lives.

Further information can be found at:

<http://www.glasgowlife.org.uk/>

<http://www.glasgowlife.org.uk/libraries/Pages/home.aspx>

<http://www.glasgowlife.org.uk/arts/Pages/home.aspx>

<http://www.ayewrite.com/>

The Stirling Centre for International Publishing and Communication, Division of Literature and Languages, University of Stirling

The Stirling Centre for International Publishing and Communication (www.publishing.stir.ac.uk) was established in 1982, and has since developed a global reputation for its postgraduate degrees in publishing, its research activities, and its industry links. Focusing on book, magazine, journal and digital publishing, the Centre trains the publishers of the future, provides opportunities for those currently working in the industry to reflect on their professional practice, and through its research,

critically analyses the past, present and future of the publishing. Staff and student research focuses on digital publishing, book cultures and events, literary festivals and book awards, graphic novels, and the history of publishing. The Centre is part of the Division of Literature and Languages, and is located in the School of Arts and Humanities. Its research strengths include postcolonial studies, Scottish studies, creative writing (including contemporary poetry), language and linguistics, book history, Gothic studies, gender and sexualities, and critical religion. Over forty PhD students are currently registered in the Division, including two AHRC Collaborative Doctoral Award recipients in partnership with National Museums Scotland and The Saltire Society. A new AHRC Collaborative Doctoral Partnership award in partnership with The British Library has also been announced for 2013/14. Student participation in key research themes and projects is encouraged. The Division provides research funding for PhD students to attend conferences, plus financial support for field research. It regularly funds student-led interdisciplinary conferences and workshops.

Student progress is monitored through regular contact with the supervisory team, and by annual review. Skills and career development are offered to students through a flexible training programme. Designed in accordance with the AHRC Research Training Framework, this allows students to select training activities to suit their requirements. Doctoral students may apply to teach at undergraduate level, and are also involved in outward-facing initiatives, such as the Africa in Motion film festival in Edinburgh and the Charles Wallace Trust Fellowship for Indian writers. Students can also gain editorial experience through our staff connection to the literary magazine, *Northwords Now*.

Office space and a PC are made available to PhD students on application and generic training is provided through the Stirling Graduate School. The University Library has recently re-opened after an ambitious recreation project and now has state-of-the-art facilities. The National Library of Scotland, based in Edinburgh, is within an hour's travel. For further information on postdoctoral study see <http://www.stir.ac.uk/postgraduate> and <http://www.stir.ac.uk/arts-humanities/>.

The Supervisory Team

Karen Cunningham is Head of Libraries and Cultural Venues within Glasgow Life. She is widely recognised as having transformed the fortunes of Glasgow's public libraries and contributed substantially to cultural and literary life in the city. As Head of Libraries she is responsible for 34 Community Libraries and The Mitchell Library (Europe's largest public reference library). She has established Business @ the Mitchell, a new commercial business and media information service as key partners in the regeneration of Glasgow, delivering services for, or in partnership with, Glasgow City Council, Herald & Times Group, Insurance and Actuarial Society of Glasgow, Chamber of Commerce. She is Founder and Director of Aye Write! Bank of Scotland Book Festival, established in 2004 and now attracting over 40,000 visits. She has been a judge on the Orange Prize for Fiction and a Trustee of the inaugural Edinburgh City of Literature Board.

She has adopted an entrepreneurial approach to the funding and delivery of library services, working in partnership with agencies across Scotland such as Scottish Enterprise, NHS; Big Lottery, Creative Scotland as well as commercial partners, as well as a groundbreaking multi-million pound partnership with Macmillan to develop cancer information and advice centres in libraries and transform the role of libraries in health information and welfare advice.

Claire Squires is Professor in Publishing Studies at the University of Stirling, and Director of the Stirling Centre for International Publishing and Communication. She joined Stirling in 2009, having previously worked at Oxford Brookes University and at Hodder Headline publishers. Her main research interests are in the areas of book cultures, literary events and book festivals, literary prizes,

and the history of the book in the 20th and 21st centuries. Her publications include *Marketing Literature: The Making of Contemporary Writing in Britain* (2007), and she is co-Volume Editor of the forthcoming *Cambridge History of the Book in Britain Volume 7: The Twentieth Century and Beyond*. Her recent and current research projects are collaborative in nature, with academic colleagues from interdisciplinary backgrounds and with external partners. These include the AHRC-funded *The Book Unbound: Disruption and Disintermediation in the Digital Age* (<http://www.bookunbound.stir.ac.uk/>) and the RSE-funded *Book Cultures, Book Events* (<http://www.bookcultures.stir.ac.uk/>). She is Principal Investigator for CREATeS, the universities research consortium working alongside the Nesta/Creative Scotland/AHRC Digital R&D Fund for Arts and Culture Organisations in Scotland (<http://www.bookcultures.stir.ac.uk/>). She is a judge for the Saltire Society Literary Awards, and the new Saltire Society Publisher of the Year Award. Her staff profile is available here: (<http://rms.stir.ac.uk/converis-stirling/person/10930>)

Application Process

Applicants must have gained a good undergraduate degree in an appropriate subject and a Master's degree, or be about to complete an appropriate Masters level qualification – or have other professional experience relevant to the scope of the project.

Eligibility to Apply

In order to apply, you must fulfil both the academic and the residency criteria laid down by the AHRC.

Academic eligibility – you must:

1. Have applied for and been offered a place to study at the University of Stirling (such an offer will be made to the successful applicant for this studentship);
2. Hold a relevant postgraduate Masters degree, or be about to complete an appropriate Masters level qualification – or have other professional experience relevant to the scope of the project.

Residency eligibility – you must:

1. Be a British national normally resident in the UK; or
2. Be an EU national normally resident in the UK, the EU or Switzerland; or
3. Have been resident in the UK or EU for the past three years for reasons other than education.

For full details (particularly regarding residency eligibility, which has many conditions and exceptions), please see the AHRC's Student Funding Guide:

<http://www.ahrc.ac.uk/SiteCollectionDocuments/Student-Funding-Guide.pdf>

Potential applicants are welcome to contact Professor Claire Squires (claire.squires@stir.ac.uk) with any questions they may have.

Applicants should have applied for and been offered a place to study at the University of Stirling (such an offer will be made to the successful applicant for this studentship). Further details of how to apply - <http://www.stir.ac.uk/postgraduate/how-to-apply/>

As part of your application, you should submit:

- a covering letter, outlining your suitability for this collaborative studentship

- a Case for Support (that is, an outline project plan, including potential research questions, contexts, methods, and a bibliography) of up to 1000 words in length. See the AHRC's Student Funding Guide (p. 45) for further information.
- a c.v. (including previous research, independent research projects, Masters dissertations etc., current research interests)
- a sample of your written work, maximum 5000 words (ideally showing evidence of research in a relevant area)
- two references – these should be sent directly to the Postgraduate Admissions Office (graduate.admissions@stir.ac.uk) by the referee

Applicants should also indicate that they wish to be considered for the studentship by e-mailing Sheilah Greig, Graduate Studies Administrator at sg17@stir.ac.uk by **4pm on Wednesday 17 July 2013**.

Applicants must fulfil both the academic and the residency criteria set out in the AHRC's Guide to Student Funding: <http://www.ahrc.ac.uk/SiteCollectionDocuments/Student-Funding-Guide.pdf>

Please note that this studentship is subject to confirmation of the funding from AHRC, but has been confirmed by Glasgow Life under its Collaborative Doctoral Partnership with the AHRC.

Deadline for applications: 4pm on Wednesday 17 July 2013

Interviews will be held at Glasgow Life on Wednesday 14 August 2013.